

CHRISTOPHER SCURLOCK

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(832)-656-2768

EMC	Height – 6'2"	Voice – Bari-Tenor
Professional Theatre		* Indicates Upcoming
<i>Elf the Musical</i> *	Ensemble	Theatre Under the Stars - Dan Knechtges
<i>You're A Good Man Charlie Brown</i>	Schroeder	Main Street Theater - Jimmy Phillips
<i>Parade</i>	Jim Conley	Kirkwood Music Services - Luke Kirkwood /Kevin Crouch
<i>Panto: Star Force</i>	Uncle/ Ensemble	Stages Repertory Theatre - Kenn McLaughlin

Educational Theatre		
<i>Assassins</i> *	The Balladeer	Sam Houston State University Theatre - Penelope Hasekoester
<i>Harvey</i>	Elwood P. Dowd	Sam Houston State University Theatre - Kevin Crouch
<i>Our Lady of 121st Street</i>	Robert "Flip" Johnson	Sam Houston State University Theatre - Patrick Pearson
<i>Smokey Joe's Cafe</i>	Male Ensemble / Soloist	Sam Houston State University Theatre - Penelope Hasekoester
<i>Shrek the Musical</i>	Donkey	Bush Theatre - Steve Carpentier
<i>Jesus Christ Superstar</i>	Male Soloist	Sam Houston State University Theatre - Eric Gunderson
<i>Noises Off!</i>	Selsdon Mowbray	Sam Houston State University Theatre - Kevin Crouch
<i>Songs For a New World</i>	Man 2 Soloist / Ensemble	Sam Houston State University Theatre - Eric Gunderson
<i>Oklahoma!</i>	Slim	Sam Houston State University Theatre - Kyle Craig-Bogard
<i>Furies: History of Furious Women</i>	Male Ensemble / Deviser	Sam Houston State University Theatre - Victoria Lantz

Training

Sam Houston State University

BFA Musical Theatre – Acting/Directing Emphasis c/o 2020

Acting – Penelope Hasekoester, Kevin Crouch, Tom Prior (Meisner), Laura Avery (Voice for the Actor)

Voice – Donna Sawyers

Dance – Kyle Craig-Bogard (Musical Theatre Jazz, Tap, Partnering), Michelle Cantu (Modern), Raskia Borse (Ballet)

Workshops

Hamilton Workshop – Ian Weinerger (Associate Music Director)

Paper Mill Playhouse Regional Workshop – Stephen Agosto (Senior Manager of Artistic Engagement)

Mean Girls Dance Workshop – Brendon Stimson (Broadway Choreographer/ Mean Girls Dance Captain)

Special Skills

Sight Reading, Stage Combat (Physical/Beginner Sword Fighting), Upper Register, Dialects (Southern, Urban, British), Old Age Makeup, Rollerblading, Basic Piano